



Chris Freihofer

VISUALIZATION ARTIST | CG GENERALIST

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Visualization Artist and CG Generalist with feature film and episodic television experience. Background in modeling, texturing, and real-time visualization, with credits across major Marvel, DC, and MonsterVerse productions.

EXPERIENCE

ELECTRIC ENTERTAINMENT | Visualization Artist | Dec 2025 - May 2026

Selected productions: The Librarians; The Ark

THE THIRD FLOOR, INC. | Visualization Artist | 2018 - 2025

2025 The Fantastic Four: First Steps

2024 Godzilla x Kong: The New Empire; Monarch; Venom: The Last Dance

2023 Shazam! Fury of the Gods

2022 Ant-Man and the Wasp: Quantumania; Black Panther: Wakanda Forever; Ms. Marvel; Moon Knight; Doctor Strange in the Multiverse of Madness; The Batman; Uncharted

2021 The Falcon and the Winter Soldier; WandaVision

2019 Godzilla: King of the Monsters; Game of Thrones

2018 Avengers: Infinity War

DIGITAL DOMAIN | Visualization Artist | 2022

Production: The Adam Project

HALON ENTERTAINMENT | Visualization Artist | 2020

Production: The Call of the Wild

PROOF INC. | Visualization Artist | 2018 - 2019

2019 Shazam!

2018 Rampage

EDUCATION

Savannah College of Art and Design | Master of Fine Arts in Animation | 2014 | Savannah, GA

SKILLS

Core: Visualization | Modeling | Texturing | CG Generalist

Software: Maya | ZBrush | Substance Painter | Unreal Engine 5 | After Effects | Photoshop | Premiere Pro | PFTrack